METLIFE FOUNDATION REPORT OF CONTRIBUTIONS

MetLife

Building a secure future for individuals and communities worldwide



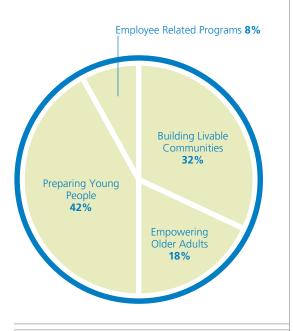
MetLife Foundation was established in 1976 to continue MetLife's long tradition of corporate contributions and community involvement. Our 36-year commitment to **building a secure** future for individuals and communities worldwide is reflected in our focus on empowering older adults, preparing young people and building livable communities.

Empowering Older Adults: Older adults are integral to building a secure future for individuals and communities worldwide. Through education and mentoring programs, caregiving, the pursuit of "encore" careers and volunteer work, they are making significant contributions to the development of our youth, civic institutions and economic vitality.

Preparing Young People: The promise of a brighter future rests with our young people and MetLife Foundation is committed to helping them navigate through opportunities and obstacles toward a path to success. Classroom education and student achievement are effective vehicles to address many of the obstacles young people will encounter, yet to be successful we must move beyond the classroom to after-school and summer programs, including mentoring and arts education. Our children are also confronted with basic health challenges, which we can help address by embracing healthy lifestyles built on sound nutrition and exercise while avoiding the temptations and pressures that lead to drug use.

Building Livable Communities: Communities are the building blocks of society, a reflection of the attitudes, beliefs and priorities of our families and neighbors. Unfortunately, in communities across the country, many go hungry, struggle to find affordable housing or are marginalized and unable to enjoy all their community offers. MetLife Foundation believes that livable communities must meet basic needs of the less fortunate and provide all of its citizens with cultural, social and economic opportunities.

< Contributions >



2012 Total Support: **\$41,107,662**

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- BUILDING LIVABLE COMMUNITIES (2)
- EMPOWERING OLDER ADULTS (3)
- PREPARING YOUNG PEOPLE (4)
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 AUDITED FINANCIAL STATEMENT 〈 6-12 〉

•	BUILDING LIVABLE COMMU	INITIES	Feeding America Tampa Bay	60,000	Northern Illinois Food Bank	35,000
	Basic Needs		Fifth Avenue Committee	50,000	Opportunity Finance Network	75,000
	American Red Cross -		Food Bank for New York City	150,000	PFLAG	35,000
	Hurricane Sandy Relief	\$ 500,000	Food Bank of Central New York	35,000	Rebuilding Together	5,000
	AmeriCares Foundation*	100,000	Food Bank of Iowa	25,000	Regional Plan Association	25,000
	Asian Americans for Equality	150,000	Foodshare, Inc	50,000	Rhode Island Community	,
	Asian Community Development	130,000	Foundation Center	7,500	Food Bank Association	50,000
	Corporation	20,000	Greater Boston Food Bank	75,000	Riverfront Recapture	10,000
	Atlanta Community Food Bank	35,000	Greater Southwest Development	73,000	Rosie's Place	10,000
	Beyond Shelter	45,000	Corporation	50,000	San Francisco Food Bank	25,000
	Bickerdike Redevelopment	45,000	HomeFront	50,000	Somerset County Business	25,000
	Corporation	50,000	Housing and Community	30,000	Partnership	10.000
	BoardSource	50,000	Development Network of New Jersey	50,000	Special Olympics Rhode Island	5,000
	Boston Foundation	40,000	Human Rights Campaign Foundation	25,000	St. Louis Area Food Bank	50,000
	Chicago Community Loan Fund	50,000	Independent Sector	15,000	The Foodbank, Inc.	25,000
	,	30,000	International Medical Corps*	250,000	Trust for Public Land	600,000
	Chinatown Community Development Center	40,000	KaBOOM!	440,000	United Way Worldwide*	210,000
	Citizens Committee for	40,000	KaBOOM! - International*	200,000	Women's Housing and Economic	210,000
	New York City	50,000	Lawyers Alliance for New York	10,000	Development Corporation	50,000
	Citizens Crime Commission of	,	Living Cities	75,000	Basic Needs Total	\$7,423,500
	New York City	25,000		75,000	basic iveeus Total	\$7,423,300
	City Parks Alliance	10,000	Local Initiatives Support Corporation	760,000	Access to the Arts	
	Codman Square Neighborhood	,	Low Income Investment Fund	250,000	Alvin Ailey Dance Foundation	\$ 90,000
	Development Corporation	45,000	LTSC Community Development	230,000	American Folk Art Museum	15,000
	Common Ground			45.000		13,000
	Common Ground	35,000	Cornoration	45 000	Amarican Sumphanu	
		35,000 15,000	Corporation Madison Park Development	45,000	American Symphony Orchestra League	160.000
	Community Hope	•	Madison Park Development	·	Orchestra Léague	160,000 75,000
		•	Madison Park Development Corporation	45,000 25,000	Orchestra Léague Americas Society	75,000
	Community Hope Community Food Bank of	15,000 35,000	Madison Park Development	·	Orchestra Léague Americas Society Arts Midwest	75,000 20,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey	15,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations	·	Orchestra Léague Americas Society Arts Midwest Asian American Arts Alliance	75,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of	15,000 35,000 150,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance	25,000	Orchestra Léague Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts	75,000 20,000 25,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey	15,000 35,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City	25,000 10,000 250,000	Orchestra Léague Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters	75,000 20,000 25,000 175,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Foundation of	15,000 35,000 150,000 250,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows	25,000	Orchestra Léague Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York	75,000 20,000 25,000 175,000 125,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey	15,000 35,000 150,000 250,000 35,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League	25,000 10,000 250,000	Orchestra Léague Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum	75,000 20,000 25,000 175,000 125,000 30,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing	15,000 35,000 150,000 250,000 35,000 200,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services	25,000 10,000 250,000 25,000 500,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families	75,000 20,000 25,000 175,000 125,000 30,000 250,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways	15,000 35,000 150,000 250,000 35,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City	25,000 10,000 250,000 25,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra	75,000 20,000 25,000 175,000 125,000 30,000 250,000 50,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways Dorchester Bay Economic	15,000 35,000 150,000 250,000 35,000 200,000 1,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City New York City Partnership	25,000 10,000 250,000 25,000 500,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra Bronx Museum of the Arts	75,000 20,000 25,000 175,000 125,000 30,000 250,000 50,000 75,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways Dorchester Bay Economic Development Corporation	15,000 35,000 150,000 250,000 35,000 200,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City New York City Partnership Foundation	25,000 10,000 250,000 25,000 500,000 70,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra Bronx Museum of the Arts Brooklyn Academy of Music	75,000 20,000 25,000 175,000 125,000 30,000 250,000 50,000 75,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways Dorchester Bay Economic Development Corporation East Bay Asian Local Development	15,000 35,000 150,000 250,000 35,000 200,000 1,000 35,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City New York City Partnership Foundation New York University	25,000 10,000 250,000 25,000 500,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra Bronx Museum of the Arts Brooklyn Academy of Music Brooklyn Arts Council	75,000 20,000 25,000 175,000 125,000 30,000 50,000 75,000 75,000 30,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways Dorchester Bay Economic Development Corporation East Bay Asian Local Development Corporation	15,000 35,000 150,000 250,000 35,000 200,000 1,000 35,000 45,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City New York City Partnership Foundation New York University New York State United Teachers	25,000 10,000 250,000 25,000 500,000 70,000 50,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra Bronx Museum of the Arts Brooklyn Academy of Music Brooklyn Arts Council Carnegie Hall	75,000 20,000 25,000 175,000 125,000 30,000 250,000 50,000 75,000
	Community Hope Community Food Bank of Eastern Oklahoma Community FoodBank of New Jersey Community Foundation of New Jersey Community Loan Fund of New Jersey Corporation for Supportive Housing Delaware Greenways Dorchester Bay Economic Development Corporation East Bay Asian Local Development	15,000 35,000 150,000 250,000 35,000 200,000 1,000 35,000	Madison Park Development Corporation Massachusettss Association of Community Development Corporations Mayors Fund to Advance New York City National Urban Fellows National Urban League Neighborhood Housing Services of New York City New York City Partnership Foundation New York University	25,000 10,000 250,000 25,000 500,000 70,000	Orchestra League Americas Society Arts Midwest Asian American Arts Alliance Association of Performing Arts Presenters Ballet Hispanico of New York Baltimore Children's Museum Blue Star Families Boston Symphony Orchestra Bronx Museum of the Arts Brooklyn Academy of Music Brooklyn Arts Council	75,000 20,000 25,000 175,000 125,000 30,000 50,000 75,000 75,000 30,000

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Chicago Public Media Cityfolk	25,000 15,000	New York Public Radio Orpheus Chamber Orchestra	50,000 150,000	EMPOWERING OLDER ADU	ILTS	
Clubbed Thumb	15,000	Orpheus Chamber Orchestra -	150,000		+	F0.000
Dance USA	150,000	Japan Tour*	200,000	Alliance for Aging Research	\$	50,000
Dancing Wheels	35,000	Pacific Asia Museum	15,000	Alzheimer's Association		450,000
Exploratorium	150,000	Pacific Symphony Orchestra	35,000	Alzheimer's Association, NYC Chapter		35.000
Grantmakers in the Arts	20,000	Pan Asian Repertory Theatre	25,000	Alzheimer's Disease International*		277,000
Greater Hartford Arts Council	35,000	Paper Mill Playhouse	25,000	Alzheimer's Disease Research		277,000
Hartford Symphony Orchestra	35,000	Paul Taylor Dance Foundation	125,000	Foundation		200,000
High Line	100,000	Pilobolus	75,000	Awards for Medical Reaserch		910,000
High Museum of Art	50,000	Ping Chong Company	40,000	Dana Alliance for Brain Initiatives		100,000
Highbridge Voices	7,500	Providence Children's Musem	25,000	Fisher Center for Alzheimer's		100,000
Holocaust Memorial Foundation	7,500	Public Theater	35,000	Research Foundation		110,000
of Illinois	15,000	Queens Museum of Art	30,000	National Council of La Raza		150,000
HT Chen & Dancers	30,000	Repertorio Espanol	100,000	National League for Nursing		125,000
International Museum of Women	150,000	Shakespeare Theatre of New Jersey	15,000	New York Academy of Sciences		125,000
Japan Society	60,000	Smithsonian Institution Traveling	•	University of Pennsylvania		75,000
Jewish Museum	30,000	Exhibition Service	125,000	Alzheimer's Disease Total	\$2	,607,000
Joyce Theater	65,000	St. Louis Symphony Orchestra	20,000			
Lincoln Center for the Performing Arts	50,000	St. Luke's Chamber Ensemble	25,000	Healthy Aging	_	
Los Angeles Philharmonic	35,000	State Theatre Regional		Alliance for Aging Research	\$	150,000
Lower East Side Tenement Museum	25,000	Arts Center at New Brunswick	15,000	American Federation for		
Manhattan Theatre Club	30,000	Studio Museum in Harlem	30,000	Aging Research		220,000
Mark Morris Dance Company	125,000	Taproot Foundation	150,000	American Society on Aging		330,000
Metropolitan Museum of Art	130,000	Theatre Communications Group	300,000	Brooklyn Arts Council		15,000
Miami Art Museum	35,000	Theatre Development Fund	25,000	City Futures		45,000
Morris Museum	15,000	Trey McIntyre Project	30,000	Civic Ventures		250,000
Munson Williams Proctor Institute	10,000	Victory Gardens Theater	10,000	Common Ground		150,000
Museum of Chinese in the Americas	30,000	Volunteer Lawyers for the Arts	20,000	Council for Adult and Experiential		250.000
Museum of Modern Art	250,000	Wing Luke Museum	40,000	Learning		250,000
Museum of Science - Miami	150,000	Access to the Arts Total	\$5,732,500	Dance Exchange		175,000
National Association of Latino	•	Duilding Liveble Communities		EnGage		100,000
Arts and Cultures	50,000	Building Livable Communities Total	\$13,156,000	Experience Matters Consortium		12,000
National Performance Network	50,000	Total	\$ 13,130,000	Generations United		275,000
New England Foundation for the Arts	300,000			Gerontological Society of America		100,000
New Music USA	125,000			Grantmakers in Aging		5,000
New York City Ballet	25,000			Grantmakers in Health		8,500
New York City Center	175,000			HelpAge*		215,000
New York Public Library	120,000			Jumpstart for Young Children		250,000

- 4 2 > BUILDING LIVABLE COMMUNITIES
 - (3) EMPOWERING OLDER ADULTS
 - (4) PREPARING YOUNG PEOPLE
- (5) EMPLOYEE-RELATED PROGRAMS
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BUILDING LIVABLE COMMUNITIES (2)

EMPOWERING OLDER ADULTS (3)

PREPARING YOUNG PEOPLE 〈 4 〉

- EMPLOYEE-RELATED PROGRAMS 〈 5 〉

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National Alliance for Caregiving	250,000
National Association of	250,000
Area Agencies on Aging	250,000
National Center for Creative Aging	200,000
National Council on the Aging	225,000
National Family Caregivers	50,000
National Guild for Community	
Arts Education	175,000
NCB Capital Impact	250,000
New York Academy of Medicine	150,000
Pacific Science Center	50,000
Partners for Livable Communities	250,000
ReServe Elder Service	65,000
Rubin Museum of Art	50,000
SAGE	50,000
Society for the Arts in Healthcare	75,000
Society of the Third Street Music	
Settlement	20,000
The Resource Foundation*	165,000
University of Pennsylvania	75,000
Healthy Aging Total	\$ 4,900,500

PREPARING YOUNG PEOPLE

Student Achievement

Total

Empowering Older Adults

<u> </u>	_	
ACCESS	\$	250,000
ACHIEVE		150,000
Actuarial Foundation		10,000
Alliance for Excellent Education		350,000
American Council on Education		1,000,000
American Indian College Fund		15,000
Asia Society		250,000
Association of American Colleges and Universities		250,000
Center for Teaching Quality		250,000
Center on School, Family and Community Partnerships College Summit		150,000 355,000

\$7,507,500

Communities in Schools Cornerstone OnDemand Foundation Developmental Studies Center Donorschoose.org Editorial Projects in Education Education Pioneers Farm Foundation First Star Grantmakers for Education Hispanic Scholarship Fund Institute for Educational Leadership Institute for Knowledge Management in Education Learning Forward MDRC National Association of Elementary School Principals National Association of Secondary School Prinicpals National FFA Foundation New Leaders New Teacher Center One to World School Leaders Network STRIVE United Negro College Fund University of Texas Foundation What Kids Can Do Student Achievement	750,000 70,000 70,000 500,000 10,000 250,000 250,000 30,000 250,000 350,000 100,000 250,000 21,250 250,000 350,000 10,000 250,000 250,000 250,000 250,000 250,000 250,000 250,000 250,000 250,000 250,000 250,000	American Heart Association Arts Council of the Morris Area ArtsConnection Association of Children's Museums Baltimore Symphony Orchestra BELL Foundation Big Brothers Big Sisters of America Boys & Girls Club of Trenton & Mercer County Boys & Girls Clubs of America Boys & Girls Clubs of Hartford Brooklyn Children's Museum Camp Courant CASA of Morris & Sussex Counties Chicago Children's Museum Children's Health Fund Children's Museum of Pittsburgh Citizen Schools City Year Communities in Schools Education through Music Educational Alliance Egypt Cancer Network* EMCArts Girl Scouts of the USA Girls, Inc. Harlem RBI INROADS	250,000 12,000 50,000 235,000 30,000 70,000 500,000 120,000 50,000 35,000 250,000
	\$ 7,826,250 40,000 25,000 300,000 75,000 250,000 250,000 225,000	Johns Hopkins - School of Public Health Junior Achievement Worldwide* Junior Achievement (Various) Madison Area YMCA Midland Adult Services Midori Foundation Morristown Neighborhood House Museum of Science, Boston National 4-H Council National Conference for Community & Justice	250,000 325,000 130,500 5,000 10,000 60,000 25,000 75,000 225,000

Total	\$17,388,750	
Preparing Young People		
Youth Development Total	\$ 9,562,500	
Zero to Three	150,000	
YMCA of Metropolitan Chicago Young Audiences	15,000 100,000	
World Savvy	50,000	
Women in Need	25,000	
Wellness in the Schools	15,000	
Washington Drama Society	25,000	
Arts Education	50,000	
Urban Gateways: Center for	.,	
University of Scranton	10,000	
Tampa Bay Performing Arts Center	•	
Studio in a School Organization	50,000	
Staten Island Institute of Arts and Science	20,000	
St. Louis Art Museum	10,000	
Sphinx Organization	50,000	
Sesame Workshop*	650,000	
Special Needs	40,000	
Resources for Children with	.,200	
Discovery Foundation	7,500	
Reach Out and Read Reading Excellence and	200,000	
Police Athletic League	75,000	
After School Education	55,000	* - Internat
Partnership for	EE 000	Total
Drug-Free America	350,000	MetLife I
Partnership for a	25,000	
Outreach Development Corporation	25,000	Total
Nonprofit Finance Fund	150,000	Employe
New York Philharmonic	325,000	Matching
New York Botanical Garden	350,000	Local Unit
New York Blood Center	125,000	Employee
New York Academy of Medicine	75,000	Scholarsh
Arts Education		Employee

DYEE-RELATED PROGRAMS

Employee Children's	
Scholarship Programs	\$ 369,360
Employee Volunteer Programs	680,700
Local United Ways	1,130,000
Matching Gifts	875,352

ee-Related Programs

Total	\$	3,055,412

Foundation

\$41,107,662

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 - (3) EMPOWERING OLDER ADULTS
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ational Grants

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- BUILDING LIVABLE COMMUNITIES (2)

EMPOWERING OLDER ADULTS (3)

- PREPARING YOUNG PEOPLE (4)

- EMPLOYEE-RELATED PROGRAMS (5)

METLIFE FOUNDATION
AUDITED FINANCIAL STATEMENT 〈 6-12 〉

INDEPENDENT AUDITORS' REPORT

To the Board of Directors of MetLife Foundation:

We have audited the accompanying financial statements of MetLife Foundation (the "Foundation"), which comprise the statements of financial position as of December 31, 2012 and 2011, and the related statements of activities and changes in net assets and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Foundation as of December 31, 2012 and 2011, and the changes in net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Peloitte & Touche UP

February 19, 2013

METLIFE FOUNDATION STATEMENTS OF FINANCIAL POSITION—DECEMBER 31, 2012 and 2011

<u>ASSETS</u>	<u>NOTES</u>	<u>2012</u>	<u>2011</u>
Investments:			
Investments, at fair value:			
Equity investments		\$ 132,287,923	\$ 113,713,585
Short-term investments		28,192,568	19,398,277
Program-related investments	1	3,512,691	4,477,506
Total investments		163,993,182	137,589,368
Cash and cash equivalents	1	2,321,933	2,330,600
Federal excise tax recoverable		_	61,432
Due and accrued investment income		3,859	8,910
TOTAL ASSETS		\$166,318,974	\$139,990,310
LIABILITIES AND NET ASSETS			
Cash overdraft	1	\$ 925,589	\$ 422,170
Accrued expenses payable		447,500	1,500
Federal excise tax payable		164,547	_
Amounts payable for investments acquired		7,999,203	_
Total liabilities		9,536,839	423,670
Net assets—unrestricted		156,782,135	139,566,640
TOTAL LIABILITIES AND NET ASSETS		\$166,318,974	\$139,990,310

See notes to financial statements

METLIFE FOUNDATION STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEARS ENDED DECEMBER 31, 2012 AND 2011

Dividends and interest	<u>REVENUE</u>	<u>NOTES</u>	<u>2012</u>	<u>2011</u>
Change in fair value of investments 1 8,196,133 2,694,844 Contributions from MetLife 3 47,500,000 50,000,000 Total revenue 59,047,937 55,879,676 GRANTS AND EXPENSES Grants: Paid 41,107,662 41,938,306 Change in accrual for unconditional grants - (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Investment income:			
Contributions from MetLife 3 47,500,000 50,000,000 Total revenue 59,047,937 55,879,676 GRANTS AND EXPENSES Grants: Paid 41,107,662 41,938,306 Change in accrual for unconditional grants - (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Dividends and interest		\$ 3,351,804	\$ 3,184,832
Total revenue 59,047,937 55,879,676 GRANTS AND EXPENSES Grants: Paid 41,107,662 41,938,306 Change in accrual for unconditional grants - (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Change in fair value of investments	1	8,196,133	2,694,844
GRANTS AND EXPENSES Grants: 41,107,662 41,938,306 Paid 41,107,662 41,938,306 Change in accrual for unconditional grants - (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Contributions from MetLife	3	47,500,000	50,000,000
Grants: Paid 41,107,662 41,938,306 Change in accrual for unconditional grants - (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Total revenue		59,047,937	55,879,676
Paid Change in accrual for unconditional grants 41,107,662 (1,021,888) 41,107,662 (1,021,888) Total grants 41,107,662 (40,916,418) 40,916,418 General expenses 4 (498,800) (52,800) 52,800 Federal excise tax 5 (225,980) (58,472) 58,472 Total grants and expenses 41,832,442 (41,027,690) 41,027,690 CHANGE IN NET ASSETS 17,215,495 (139,566,640) 124,714,654	GRANTS AND EXPENSES			
Change in accrual for unconditional grants — (1,021,888) Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Grants:			
Total grants 41,107,662 40,916,418 General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Paid		41,107,662	41,938,306
General expenses 4 498,800 52,800 Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Change in accrual for unconditional grants		_	(1,021,888)
Federal excise tax 5 225,980 58,472 Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Total grants		41,107,662	40,916,418
Total grants and expenses 41,832,442 41,027,690 CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	General expenses	4	498,800	52,800
CHANGE IN NET ASSETS 17,215,495 14,851,986 Net Assets—beginning of year 139,566,640 124,714,654	Federal excise tax	5	225,980	58,472
Net Assets—beginning of year 139,566,640 124,714,654	Total grants and expenses		41,832,442	41,027,690
	CHANGE IN NET ASSETS		17,215,495	14,851,986
NET ASSETS — and of year \$120,566,640	Net Assets—beginning of year		139,566,640	124,714,654
NET A33E13 — end of year \$130,702,133 \$133,300,040	NET ASSETS — end of year		\$156,782,135	\$139,566,640

See notes to financial statements

METLIFE FOUNDATION STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED DECEMBER 31, 2012 AND 2011

CASH FLOWS FROM OPERATING ACTIVITIES:	<u>2012</u>	<u>2011</u>
Change in net assets	\$ 17,215,495	\$ 14,851,986
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Change in fair value of investments	(8,196,133)	(2,694,844)
Accretion of discount/amortization of premiums on investments	(15,089)	14,429
Change in due and accrued investment income	5,051	528,137
Change in federal excise tax payable/recoverable	225,979	(71,528)
Change in cash overdraft	503,419	(436,877)
Change in accrued expenses	446,000	_
Change in unconditional grants payable	· –	(1,021,888)
Net cash provided by operating activities	10,184,722	11,169,415
CASH FLOWS FROM INVESTING ACTIVITIES:		
Proceeds from sale of investments	40,618,668	140,729,629
Purchase of investments	(50,812,057)	(152,683,702)
Net cash used in investing activities	(10,193,389)	(11,954,073)
NET CHANGE IN CASH AND CASH EQUIVALENTS:	(8,667)	(784,658)
Cash and cash equivalents - beginning of year	2,330,600	3,115,258
CASH AND CASH EQUIVALENTS—end of year	\$ 2,321,933	\$ 2,330,600
Supplemental disclosures of cash flow information— Federal excise taxes paid	\$ -	\$ 130,000

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METLIFE FOUNDATIONAUDITED FINANCIAL STATEMENT (6-12)

METLIFE FOUNDATION NOTES TO FINANCIAL STATEMENTS FOR THE YEARS ENDED DECEMBER 31, 2012 AND 2011

The MetLife Foundation (the "Foundation") was formed for the purpose of supporting various philanthropic organizations and activities.

1. ACCOUNTING POLICIES

Summary of Significant Accounting Policies

The Foundation's financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America ("GAAP") which recognize income when earned and expenses when incurred.

Investments at Fair Value—During 2011. in order to further diversify its investments portfolio and generate incremental value over the long-term, the Foundation implemented a new investment policy which resulted in the transition of all bonds and equity securities to Exchange Traded Funds (ETFs). ETF's are reported within equity investments. Shortterm investments include investments with remaining maturities of one year or less, but greater than three months, at the time of acquisition. Related holdings gains and losses are reported in investment income. The Foundation is not exposed to any significant concentration of credit risk in its investment portfolio.

Program-Related Investments—Such investments are authorized by the Board of Directors and represent loans to or equity investments in qualified charitable organizations or investments for appropriate charitable purposes as set forth in the Internal Revenue Code and regulations thereunder, and are carried at outstanding indebtedness or cost. An allowance for

possible losses is established when the Foundation does not expect repayment in full on any program-related loan and when such uncollectible amount can be reasonably estimated. As of December 31, 2012 and December 31, 2011, this allowance was zero. In addition, the income generated by the program-related loans is generally dependent upon the financial ability of the borrowers to keep current on their obligations. For disclosure purposes, a reasonable estimate of fair value was not made since the difference between fair value and the outstanding indebtedness or cost would not be significant. Maturities of the loan investments range from 2021 through 2022.

Cash Equivalents and Cash Overdraft—Cash equivalents are highly liquid investments purchased with an original or remaining maturity of three months or less at the date of purchase and are carried at fair value. The Foundation generally invests funds required for cash disbursements in cash equivalents and transfers such funds to its operating bank account when checks are presented for payment. The cash overdrafts at December 31, 2012 and December 31, 2011 represent grant disbursements that cleared the operating bank account in 2013 and 2012, respectively.

Contributions—All contributions received to date by the Foundation have been unrestricted and, therefore, all of its net assets are similarly unrestricted. All contributions received during 2012 and 2011 have been from MetLife, Inc. and subsidiaries ("MetLife").

Grants—Such transactions are authorized by the Board of Directors. Conditional grants authorized for payment in future years are subject to further review and approval by the Foundation.

Estimates—The preparation of the financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates. Since the obligation to make payment of conditional multi-year grants and program-related loans is dependent upon each grantee/borrower's satisfaction of the applicable conditions, the amount of conditional multi-year grants and program-related loans reported as commitments is based upon the expected or estimated fulfillment of such conditions.

2. FAIR VALUE

The Foundation has elected to measure its equity investments, short-term investments and cash equivalents at fair value with related holdings gains and losses reported in investment income.

When developing estimated fair values, the Foundation considers three broad valuation techniques: (i) the market approach, (ii) the income approach, and (iii) the cost approach. The Foundation determines the most appropriate valuation technique to use, given what is being measured and the availability of sufficient inputs, giving priority to observable inputs. The Foundation categorizes its assets and liabilities measured at estimated fair value into a three-level hierarchy, based on the significant input with the lowest level in its valuation. The input levels are as follows:

Level 1 Unadjusted quoted prices in active markets for identical assets or liabilities. The Foundation defines active markets based on average trading volume for equity securities. The size of the bid/ask spread is used as an indicator of market activity for fixed maturity securities.

Level 2 Quoted prices in markets that are not active or inputs that are observable either directly or indirectly. These inputs can include quoted prices for similar assets or liabilities other than quoted prices in Level 1, quoted prices in markets that are not active, or other significant inputs that are observable or can be derived principally from or corroborated by observable market data for substantially the full term of the assets or liabilities.

Level 3 Unobservable inputs that are supported by little or no market activity and are significant to the determination of estimated fair value of the assets or liabilities. Unobservable inputs reflect the reporting entity's own assumptions about the assumptions that market participants would use in pricing the asset or liability.

Financial markets are susceptible to severe events evidenced by rapid depreciation in asset values accompanied by a reduction in asset liquidity. The Foundation's ability to sell securities, or the price ultimately realized for these securities, depends upon the demand and liquidity in the market and increases the use of judgment in determining the estimated fair value of certain securities.

Considerable judgment is often required in interpreting market data to develop estimates of fair value, and the use of different assumptions or valuation methodologies may have a material effect on the estimated fair value amounts.

Recurring Fair Value Measurements

The estimated fair values and their corresponding placement in the fair value hierarchy are summarized as follows:

Total Estimated

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	Level 1	Level 2	Level 3	10	Fair Value
December 31, 2012:					
Equity investments	\$ 132,272,923	_	\$ 15,000	\$	132,287,923
Short-term investments	27,192,568	_	1,000,000		28,192,568
Cash equivalents	_	2,099,780	_		2,099,780
Total	\$ 159,465,491	\$ 2,099,780	\$ 1,015,000	\$	162,580,271
December 31, 2011:					
Equity investments	\$ 113,698,585	_	\$ 15,000	\$	113,713,585
Short-term investments	7,999,054	7,399,670	3,999,553		19,398,277
Cash equivalents	_	_	2,198,718		2,198,718
Total	\$ 121,697,639	\$ 7,399,670	\$ 6,213,271	\$	135,310,580

The following describes the valuation methodologies used to measure assets at fair value. The description includes the valuation techniques and key inputs for each category of assets that are classified within Level 2 and Level 3 of the fair value hierarchy.

Equity Investments, Short-term Investments and Cash Equivalents

When available, the estimated fair value of these investments is based on quoted prices in active markets that are readily and regularly obtainable. Generally, these are the most liquid of the Foundation's securities holdings and valuation of these securities does not involve management's judgment.

When quoted prices in active markets are not available, the determination of estimated fair value is based on market standard valuation methodologies, giving priority to observable inputs. The significant inputs to the market standard valuation methodologies for certain types of securities with reasonable levels of price transparency are inputs that are observable in the market or can be derived principally from, or corroborated by, observable market data. When observable inputs are not available, the market standard valuation methodologies rely on inputs that are significant to the estimated fair value that are not observable in the market or cannot be derived principally from, or corroborated by, observable market data. These unobservable inputs can be based in large part on management's judgment or estimation and cannot be supported by reference to market activity. Even though these inputs are unobservable, management believes they are consistent with what other market participants would use when pricing such securities and are considered appropriate given the circumstances.

Level 2 Valuation Techniques and Key Inputs: This level includes short-term investments and cash equivalents priced principally by independent pricing services using observable inputs. These securities are principally valued using the market approach. Valuation is based primarily on quoted prices in markets that are not active or using matrix pricing or other similar techniques using standard market observable inputs such as benchmark U.S. Treasury yield curve, the spread off the U.S. Treasury yield curve for the identical security and comparable securities that are actively traded.

Level 3 Valuation Techniques and **Key Inputs:** In general, the investments classified within Level 3 use many of the same valuation techniques and inputs as described in the Level 2 Valuation Techniques and Key Inputs. However, if key inputs are unobservable, or if the investments are less liquid and there is very limited trading activity, the investments are generally classified as Level 3. The use of independent non-binding broker quotations to value investments generally indicates there is a lack of liquidity or a lack of transparency in the process to develop the valuation estimates, generally causing these investments to be classified in Level 3.

Short-term investments These investments are principally valued using the market approach. Valuations are based primarily on matrix pricing or other similar techniques that utilize unobservable inputs

or inputs that cannot be derived principally from, or corroborated by, observable market data; and inputs including quoted prices for identical or similar securities that are less liquid and based on lower levels of trading activity than securities classified in Level 2. Certain valuations are based on independent non-binding broker quotations.

Equity investments These investments are principally valued using the market approach. Valuations are based primarily on quoted prices in active markets that are readily and regularly obtainable and are classified in Level 1. Certain of these securities, including privately held securities, are valued based on the market approach matrix pricing and the inputs include quoted prices for identical securities that are less liquid and based on lower levels of trading activity than securities classified in Level 2 and independent non-binding broker quotations.

Transfers between Levels

During the year ended December 31, 2012 and 2011, there were no transfers between levels.

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Assets and Liabilities Measured at Fair Value Using Significant Unobservable Inputs (Level 3)

The following table presents certain quantitative information about the significant unobservable inputs used in

the fair value measurement for the more significant asset and liability classes measured at fair value on a recurring basis using significant unobservable inputs (Level 3) at December 31, 2012.

	Valuation Techniques	Significant Unobservable Inputs	Range
Short-term investments	 Consensus pricing 	 Offered quotes (1) 	100-100

(1) For this unobservable input, range is presented in accordance with the market convention for fixed maturity securities of dollars per hundred dollars of par.

The following tables summarize the change of all assets measured at estimated fair value on a recurring basis using significant unobservable inputs (Level 3). There were

no unrealized or realized gains (losses) on Level 3 assets during the years ended December 31, 2012 and 2011.

	Balance, January 1	Investment Income (1)	Purchases	Sales	Balance, December 31
December 31, 2012:					
Equity investments Short-term investments	\$ 15,000 3,999,553	\$ <u> </u>	\$ 1,000,000	\$ - (4,000,000)	\$ 15,000 1,000,000
Cash equivalents	2,198,718	514	_	(2,199,232)	
December 31, 2011:					
Equity investments	\$ 15,178	\$ -	\$ -	\$ (178)	\$ 15,000
Short-term investments	_	451	3,999,102	_	3,999,553
Cash equivalents	_	810	2,197,908	_	2,198,718

 Amortization of premium/discount is included within investment income. Interest and dividend accruals, as well as cash interest coupons and dividends received, are excluded from the rollforward. 2012

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3. CONTRIBUTIONS

In 2012 and 2011, MetLife contributed cash of \$47,500,000 and \$50,000,000, respectively, to the Foundation.

4. RELATED PARTY TRANSACTIONS

The Foundation is supported by MetLife. MetLife also provides the Foundation with management and administrative services. However, the Statements of Activities and Changes in Net Assets do not include such costs since they are not significant.

5. FEDERAL TAXES

The Foundation is exempt from Federal income taxes; however, as a private foundation, it is subject to Federal excise taxes on its net taxable investment income and realized capital gains. The rate for current excise taxes was 2% and 1% in 2012 and 2011, respectively. The rate for deferred excise taxes was 2% in 2012 and 2011. However, the cost of investments recorded at fair value exceeded the fair value of such securities by \$601,545 at December 31, 2011. Therefore, no deferred taxes were recorded at December 31, 2011. There were no uncertain tax positions taken by the Foundation as of December 31, 2012.

6. COMMITMENTS

As of December 31, 2012, the Board of Directors had authorized grants and program-related investments for future years as follows:

	CONDITIONAL GRANTS
2013	\$250,000
2014	250,000
	\$500,000

	PROGRAM-RELATED INVESTMENTS
2013	\$500,000
2014	500,000
	\$1,000,000

As of December 31, 2012, none of the conditional grants required further review and approval by the Foundation prior to payment.

7. SUBSEQUENT EVENTS

The Foundation has evaluated all subsequent transactions and events after the statement of financial position date and through February 19, 2013, which is the date these financial statements were available to be issued. There are no transactions or events requiring disclosure.



Metropolitan Life Insurance Company 200 Park Avenue New York, NY 10166 www.metlife.com

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